

Sherron Sheppard & April Visel's

“Digital Artistry in Motion”,
An Equine Creative Photoshop/Photography Workshop
May 11-15, 2009....Santa Ynez, California

In order to provide the maximum learning and creative experience possible for all workshop participants, acceptance into workshop will be determined per the Workshop Application below. Applicants will be notified by e-mail of acceptance into the workshop no later than 2 weeks.

*****Please read workshop policies on website policy page before signing *****
Then sign above and return with deposit.

Please note: Signing the “Digital Artistry in Motion” Digital Art/Photography Workshop registration/application form and/or payment of fees indicates your acceptance and agreement with all policies and conditions.

Workshop Fee:

Regular Tuition: \$1095. Deposit: \$495 (\$125 non-refundable cancellation fee included).
Early Bird Discount: \$995 Deposit \$495 (\$125 non-refundable cancellation fee included).
Tuition must be paid “in full” by *April 11, 2009* to qualify for discount.

Please complete the following registration form and application, sign and return by regular mail with payment by check or money order only to:

Sherron Sheppard,
2056 Marino Way, Ventura, Calif. 93003
Make check payable to: Sherron Sheppard

Paypal will be accepted after submission of registration/application form and acceptance into workshop by e-mail. A 3.8%, nonrefundable, fee will apply to each Paypal payment. Contact April Visel at aprilvisel@yahoo.com for Paypal.

Registration “Digital Artistry in Motion”,

May 11-15, 2009

Please print name _____

Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Cell Phone _____

E-mail address: (please write clearly)

Workshop Application

The “Digital Artistry in Motion Workshop” is an intermediate Digital Art/Photography workshop.

- ❖ Participants must have a lap top computer in good working order.
- ❖ Participants should know how to set up their own computer equipment.
- ❖ Participants need to know where Photoshop tools and palettes are located.
- ❖ Participants must have been working with Photoshop consistently a minimum of 6 months and feel comfortable being able to use Photoshop somewhat independently.

- How long have you been using Photoshop? _____
- Do you feel comfortable using Photoshop somewhat independently? _____
- Important.....Wacom Tablets are an integral part of the workshop and will be used extensively in class. Loaner Wacom Tablets may be available, courtesy of Wacom Technology Co.
- Do you have a Wacom Tablet that is in good working order? _____
- Is your tablet in good working order and equipped with the latest drivers? _____
- If we can get loaner tablet, would you need a loaner tablet? Yes No
- How did you find out about our workshop? _____

- ❖ Due to the nature of equine photography, shooting subjects “on the move”, the majority of our photography will be done from a distance. The minimum focal length lens required for the workshop will be 200 mm or greater (zoom lenses are a good choice). Opportunities may be possible at times to use your shorter lenses.

- What are the longest focal length lenses you will be bringing? _____

Signature _____ Date _____

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Questions: Contact us at: Sherron Sheppard: sheppardphotography@earthlink.net or April Visel: aprilvisel@yahoo.com